--From what dialectical psychical perspective(s) did those artists who brought into existence works of art in France (primarily in Paris) during the first three decades of the twentieth century bring into existence the works of art that they did? ——— 189

--What can be said of the dialectical psychical perspective(s) from which a given artist in the course of his creative life-time brings into existence works of art? ——— 191

--What is the relationship between the magnetic axis in terms of which a particular human mind defines itself and the psychical lever utilized by that human mind to create a work of art? ——— 193